

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



2017-2020 FIG JUDGES' RULES



SPECIFIC RULES FOR RHYTHMIC GYMNASTICS

November 2016_V.1.2

The FIG has approved the 2017 FIG General Judges' Rules which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance with the General Judges' Rules.

ARTICLE 1 JUDGES' COURSES

The Intercontinental and International Courses, as well as the Federation requested courses, will last 3 and half days (plus one and half day examination). The Course will end with a theory and practical examination

The Course will include a theory examination on the Code of Points and the Technical Regulations and a practical examination on video.

1.1 Intercontinental Course

- Each Federation will be permitted to send a maximum of three (3) Judges (cat. 1, 2 or 3) to the Intercontinental Course.
- In addition, Federations having Category 1 Judges have the possibility to register one (1) additional Judges category 1.
- New and current FIG RG TC members, along with Continental Union RG TC Presidents, are in addition to these quotas.
- Judges participating must be Category 1, 2, or 3.
- Judges sanctioned (sanctions as per FIG Statutes Art. 43.2 except point a) during the period starting 01.01.2013 to the date of the course may not participate in an Intercontinental judges' Course.
- All judges who wish to raise or maintain their category must take the examination.
- At the Intercontinental Course, there is no maximum number of judges from an individual federation that may achieve Category 1.
- Category 1 may be achieved at the Intercontinental Judges' Course only.
- There will be 2 examinations: one individual brevet and one for group brevet. A judge may take one or both examinations.
- If the minimum passing grade is not achieved by a judge at the Intercontinental Course, that judge may retest at an International Course.

1.2 International Courses (A and B)

- Judges with Category 1, 2, 3, 4 and judges with the highest national brevet may participate. The number of judges is limited to 10 judges per Federation per course. Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as "reserves".
- Participants are able to qualify up to Category 2.
- Judges who failed or wish to achieve a higher score may retest at another International Judges' Course.

1.3 Federation requested judges' courses (C)

The Federation requested judges' courses are organized by national federations, upon request and approval of FIG.

These courses are conducted for participants who want to get an international category 4 brevet. They are open to judges with international brevet or with minimum highest national level.

Participants are able to achieve only Category 4.

1.3 Examination Retest

A judge who wishes to achieve a higher score may retest at another International Judges' Course.

A judge who failed and wish to obtain a brevet has to attend the entire course and take the examination.

- Judges who wish to retest must submit the retesting application form to the FIG Office and to the RG TC President prior to the International Course (retest). It is possible to retest in either Individual, in Groups or in both.
- 13th cycle Cat. 1 judges with repetition of both Theory and Practical exams, Category 2 is the maximum that can be obtained, provided the judge has fulfilled the necessary experience criteria for Category 2.
- With successful repetition of the Theory and Practical, all judges will be awarded the category, as was indicated by all standards achieved on the second examination.

ARTICLE 2 EXAMINATION

2.1 Summary of Evaluation Methods for Examination

- Theoretical examination individual and/or group
- Practical examination Difficulty Individual
- Practical examination Execution Individual
- Practical examination Difficulty Group
- Practical examination Execution Group

2.1.1 Theory

50 multiple choice questions common to both brevets plus 50 multiple questions for individual brevet and 50 questions for group brevet.

Note: Theory examination will feature all 5 official FIG languages, but be structured so very little emphasis will be placed on complete knowledge of any specific language.

2.1.2 Practical examination

Individual Examination

- 20 Exercises for Individual Difficulty score:
 - 10 Individual Exercises for sub-group 1 (2 per apparatus)
 - 10 Individual Exercises for sub-group 2 (2 per apparatus)
- 20 Exercises for the Execution score:
 - 10 Individual Exercises for artistic faults (2 per apparatus)
 - 10 Individual Exercises for execution faults (2 per apparatus)

Group Examination

- 20 Exercises for Group Difficulty score:
 - 10 Group Exercises for sub-group 1 (5 with 1 type, 5 with 2 types of appar)
 - 10 Group Exercises for sub-group 2 (5 with 1 type, 5 with 2 types of appar)
- 12 Exercises for the Execution score:
 - 6 Group Exercises for artistic faults (3 with 1 type, 3 with 2 types of appar)
 - 6 Group Exercises for execution faults (3 with 1 type, 3 with 2 types of app)

Practical D-jury

- The judges will evaluate the 20 individual exercises and/or the 20 group exercises. The judges must recognize, determine and record the difficulties according to the subgroup they are judging.
- The total number of incorrect elements registered for all routines will be counted.
- Maximum time for evaluation and listing of required components of D jury is 90 sec.

Individual routines		Group routines	
Number of incorrect elements	Percentage achieved	Number of incorrect elements	Percentage achieved
20	90%	20	90%
40	80%	40	80%
60	70%	60	70%
80	60%	80	60%
100	50%	100	50%

Practical E-jury

- The judges will evaluate the 20 individual exercises and/or the 12 group exercises.
- Maximum time for evaluation of E jury is 60 seconds.
- ~~For the artistic faults the judges must record the total penalty for each item (Unity of Composition, Music/movement and variety). The incorrect penalties will be counted.~~

Individual routines		Group routines	
Number of incorrect penalties	Percentage achieved	Number of incorrect penalties	Percentage achieved
6	90%	4	90%
12	80%	6	83.33%
15	75%	9	75%
24	60%	12	66.66%
30	50%	18	50%

~~For the technical faults the judges' scores will be evaluated regarding the tolerances in the table below.~~

~~For the artistic~~ The artistic and the technical faults will be evaluated separately regarding the tolerances in the table below.

E Jury tolerances		
Penalty	Score	Tolerance allowed
0.00 – 0.50	10.00 – 9.50	0.00
0.51 – 0.80	9.49 – 9.20	0.10
0.81 – 1.30	9.19 – 8.70	0.20
1.31 – 2.30	8.69 – 7.70	0.30
2.31 – 3.50	7.69 – 6.50	0.40
3.51 – 4.70	6.49 – 5.30	0.50
4.71 – 10.00	5.29 – 0.00	0.60

The number of scores out of tolerance for each sub-group will be counted.

The percentage **for each sub-group will be calculated according to the table below. The final percentage for E-jury will be calculated by the average of the percentages in each sub-group.**

Individual routines		Group routines	
Number of scores out of tolerance	Percentage achieved	Number of scores out of tolerance	Percentage achieved
2	90%	1	92.66%
4	80%	2	83.33%
5 6	75 70%	3	75%
8	60%	4	66.66%
10	50%	6	50%

Difficulty and Execution Juries evaluation during the examination: see “Evaluation Scale” for Individual and for Group.

The Summary of Evaluation - Method for Examinations is provisional and will be confirmed at the conclusion of Intercontinental Course.

2.2 Examination Evaluation Scale

The percentage score required for each category in the examinations is provisional. It will be fixed by the Technical Committee at the conclusion of the Intercontinental Course. The score once fixed will remain the same for the remainder of the Cycle.

The following scale will be used for both Theory and Practical for Individual and for Group judges.

Individual Brevet

Grade	Practical			Theory
	Difficulty (number incorrect elements)	Execution		
		Artistic Faults (number of incorrect penalties)	Execution Faults (number of scores out of tolerance)	
Excellent	40 or less	12 or less	4 or less	90% or more
Very Good	41 – 60	13 — 15	5 – 6	89% – 85%
Good	61 – 80	16 — 24	7 – 8	84% – 75%
Pass	81 – 100	25 — 30	9 – 10	94% – 65%

Fail	101 or more	30 or more	11 or more	64% or less
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Group Brevet

Grade	Practical			Theory
	Difficulty (number incorrect elements)	Execution		
		Artistic Faults (number of incorrect penalties)	Execution Faults (number of scores out of tolerance)	
Excellent	40 or less	6 or less	2 or less	90% or more
Very Good	41 – 60	7 – 9	3	89% – 85%
Good	61 – 80	10 – 12	4	84% – 75%
Pass	81 – 100	13 – 18	5 – 6	74% – 65%
Fail	101 or more	19 or more	7 or more	64% or less

2.3 Minimum Standards to achieve or maintain each category (from General Judge' Rules)

To pass the examination and receive a category the following minimum requirements must be met:

Category	Minimum Requirements	
1	Difficulty Execution Theory	Excellent Very Good Very Good
2	Difficulty Execution Theory	Very Good Very Good Good
3	Difficulty Execution Theory	Good Good Pass
4	Difficulty Execution Theory	Pass Pass Pass

The scores mentioned are provisional and will be fixed at the conclusion of the Intercontinental Judges' Course. The score, once fixed, will remain unchanged for the remainder of the cycle.

ARTICLE 3 CATEGORY 1 AND REFERENCE JUDGES

3.1 Category 1 Judge Selection

The top 25 judges (minimum) based on the examination results will be awarded Category 1. The ranking to achieve Category 1 will be determined by ranking all judges who meet the minimum requirements for Category 1 (examination minimum standards and experience). This ranking will be done by the results of the Practical examination.

3.2 Reference Judges

The pool of initial Reference judges will be determined by Category 1 and 2 judges with "Excellent" results from the Practical examination (E jury position) at the Intercontinental and International Judges' courses. JEP results will also be used to determine Reference judges later into the cycle.

ARTICLE 4 JUDGES' EVALUATION

4.1 Judges' Evaluation Program (JEP)

The Judges' Evaluation Program (JEP) serves as a tool for the RG TC to

- control the objectivity of the judges during the competition
- for the analysis of the judges after the competition (post competition control), and
- establish an overall evaluation of the judges during the cycle by the RG TC.
- The evaluation of the judges' work over a period of one Olympic cycle serves to award and discipline judges

For more details, refer to the JEP rules available on the FIG website.

When the JEP system is not available a judge is assessed throughout the competition by the FIG TD.

4.2 R/E- Jury Evaluation

An R/E-Jury Evaluation will be conducted "during the competition"

Should bias be indicated in the "During Competition" report (R/E Judges) then PVCR (by the TC) will be required to confirm if the bias can be substantiated and the judges work therefore deemed unsatisfactory.

For the purpose of R/E judges' analysis during competitions, see E-Jury Deduction Tolerances (Article 2).

4.3 D-Jury Evaluation

During the entire cycle the RG TC will also make an accurate evaluation of the D-judges to determine the best judging panels.

RG TC will take into consideration:

- relevant mistakes in the determination of the D-score
- slowing down the competition by the D-jury
- any signs of team/individual bias

ARTICLE 5 JUDGES' NOMINATION, SELECTION AND DRAW

The judges' nomination, selection and draw procedure is based on the principles outlined in the Technical Regulations.

If a judge is drawn for Reference Judges' position, then no other judge from the same federation will be drawn in the same panel.

The D, R and Execution judges in the panel must be from different federations.

For the panel Draw priority is given to the higher ranked judges.

In the draw for Apparatus Finals at World Championships, priority will be given to neutral Cat. 1 and 2 judges who have no gymnasts from the country participating in Finals.

If a NF rejects the draw/nomination as D or R Judge, this judge may not be selected to another position for the same competition. In the case of the Olympic Games and Youth Olympic Games no other position will be assigned to another judge from this federation.

ARTICLE 6 MISCELLANEOUS AND FINAL PROVISIONS

Refer to the 2017 FIG General Judges' Rules for the following topics

- General Principles
- Examination Principles
- Conditions to obtain or maintain Category for the cycle 14th 2017 - 2020
- Judges' Brevet and Judges' Logbooks
- FIG Academy (L- 3) Coaches International Judges' Course (Level 3 only)
- Competition Groups, Judges' courses and eligibility
- Recognition/Awards, Sanctions and Appeals of Judges – For FIG Official Competitions

ARTICLE 7 FINAL PROVISIONS

This 2017 – 2020 FIG Judges' Rules – Specific Rules for Rhythmic Gymnastics, have been approved by the Presidential Commission at its meeting on July 1st 2016 and updated in September 2016. They enter into effect on January 1st 2017.

FEDERATION INTERNATIONALE DE GYMNASTIQUE



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Lausanne, November 2016