
MEMORANDUM

To / À: Judges Judges Attending International Courses
From / De: Teresa Orr, RG NT Director
Date: November 17 2016
Subject / Objet: Judges Course Updates

FIG Judges Courses

BAKU Intercontinental: Daniela Arendasova
Polina Tzankova
Olga Khabarova

BAKU International: Julia Assadoullaev
Victoria Ataol
Megan Magid
Iana Nadtotchii
Kamena Petkova
Zdravka Tchonkova
Stefka Moutafchieva

**This is a friendly reminder to Kamena & Zdravka to forward the required details to Brihana in order to complete the on-line FIG portal as the deadline is November 18th.*

MOSCOW International: Svetlana Joukova

INDIANAPOLIS International: Judit Berecz
Lidia Joukova
Karin Klassen
Cassandra Chau
Danuta Smiechowski
Lori Fung
Diana Nerman
Adrienne Arnold
Natalia Popova
Tatiana Predeina

Reserves

For each course, reserves will be confirmed one day after the nominative registration deadline. The Indianapolis course deadline is January 18th, 2017.

INDIANAPOLIS Reserve List: Shari Hebert
Natasha Pavlovic
Tatiana Kastenkava
Yuliana Korolyova
Angela Frattaroli
Ginette Cyr Cote

If Indianapolis reserves would prefer to register at a course that is held after Feb. 4, please respond to Brihana & copy Teresa.

Judges Competition Forms

Judges Competition Forms can be found on the FIG website (<http://www.fig-gymnastics.com/site/rules/disciplines/rg>) and are also attached to this email. It is **HIGHLY** recommended that you practise using these forms immediately.

Specific Judges Rules

Specific Judges Rules have been updated & can be found on the FIG website (<http://www.fig-gymnastics.com/site/rules/disciplines/rg>). It is also attached with this email.

Follow up from Megan regarding clarifications by Caroline for judges & coaches

- For dance steps use of non-dominant hand: only needs to be initiated by the non-dominant hand i.e. bounce starting with non-dominant and then caught by dominant is valid
- For judging: for AD you just need to write AD and do not need to list all of the criteria i.e just AD and value
- DER valid with steps but penalized in Technical Faults
- In DER most often the last element of rotation (after the min 2 rotations required) does not count - instead of doing more rotations try to build up criteria with the catch
- Make the beginning and ending of the dance steps very obvious for the judges
- AD can exist within dance steps but keep in mind that it is very possible to lose the rhythm and character if you choose to use AD in your steps
- Since devaluation is now allowed - strategy for coaches to think about: gymnast does turning split leap with arch - judge devalues due to shape - later in the routine gymnast does turning split leap and judge cancels as it cannot be repeated - better to choose a jump from another family to avoid this
- In Artistic Components coaches should really develop and focus on connection and character which is part of the new spirit in the COP - not only that there are 1.5 possible points which could be deducted from these aspects alone. Reminder - Long preparation = lost connection.

Follow up from Polina regarding clarifications

- In discussion with Laura in Mexico, she specified that the specific difficulty symbols will need to be used, not the generic ones (jump, balance, rotation) as initially indicated by Ms. Kuzmina at the workshop which was available on YouTube for a short time.
- Another clarification Laure gave was in regards to the Apparatus Difficulty. She said that in order for an AD to be given, the AD has to have the required base/criteria + it has to be considered an unusual and unconventional move - simple technical moves which has the base/criteria requirements will not be recognized as AD. For example: Throw (base) in a jette en tournant, (criteria - rotation, BD)

- Note, there were other questions that could not be answered at that time.

Follow up from Victoria regarding questions to Caroline

- Can we use a catch in AD and again in DER? Yes (but could be deducted in artistry)
- Balance fouette for 0.50 leg above horizontal with help? No answer yet regarding “with help”. Definitive answer will most likely come after Intercontinental - for now coaches should assume without help
- 5.2 Catch during rotation - When you award catch DURING she should already be into the rotation when she catches. Back scale example: if she catches passing through after she did the walkover, technically it’s not during – so it’s 3 rotations – axis, no hands, no vision but not during – must be part way into rotation

From Megan

Below is the info given with regards to this in the skype call with Caroline:

- Below are 2 links of examples of catch during a rotation during a R
 - <https://www.dropbox.com/s/irtt3t8b1asn390/Johnston%20Hoop%20-%20Catch%20in%20Rotation2.mp4?dl=0>
 - <https://www.dropbox.com/s/1rdvnda68gqryw7/Cantaluppi%20Ball%20-%20Catch%20in%20Rotation.mp4?dl=0>
- Non-dominant hand: the hand that initiates the element including transmission
- Switch split – not in code. Several jumps are missing. Told they may be added in Errata later

Note from Teresa Orr: All judge courses & exams will follow the original code of points.

Judge Assignments

Judges for NT International events will be named following the courses, respecting the competition deadline dates & the profile of the event.

“C” Courses – as per last PTO update in October

RG will not have enough remaining Brevet & National 1’s in Canada to host a “C” course this year, however “C” courses can be held up until 2018. Brevet & National 1’s will be eligible to attend a “C” course held in another country. C courses certify you for Brevet 4 only if a judge achieves the required results.

FIG Questions & Answers re: Judges courses – as per last PTO update in October

The last PTO update included a FIG question & answer document which can also be found on the FIG website (<http://www.fig-gymnastics.com/site/rules/disciplines/rg>). Attached.

Please email any questions regarding courses you may have to:

Brihana: bmosienko@gymcan.org

Copy Teresa: torr@gymcan.org